

Afternoon at the Opera

The Exterminating Angel



Wednesday, May 20th at 3pm
Auditorium

A 2017 Metropolitan Opera production of a contemporary opera by composer Thomas Ades, based on the 1962 film of the same name. At a surreal dinner party the aristocratic guests find themselves unable to leave and their veneer of propriety begins to crack. A spellbinding story with intense and inventive music. (Sung in the original English, with English subtitles.)

Sponsored by the BRA Music Committee

Questions? Contact Judy Stamberg at stambergj@yahoo.com or 443-578-x8293.